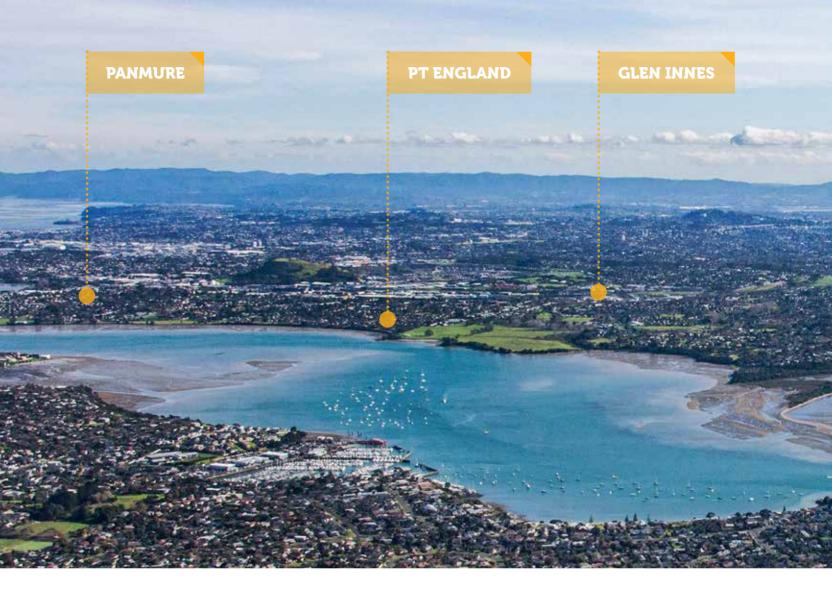
SUMMER/AUTUMN 2019

MAI TĀMAKI

TĀMAKI IS AN AWESOME PLACE TO LIVE

UCAL BUSINESS WRIGHTWAY STUDIOS JOBS HUB EX-TAGGER NOW SPRAY PAINTER FUN DAY PASIFIKA GALA



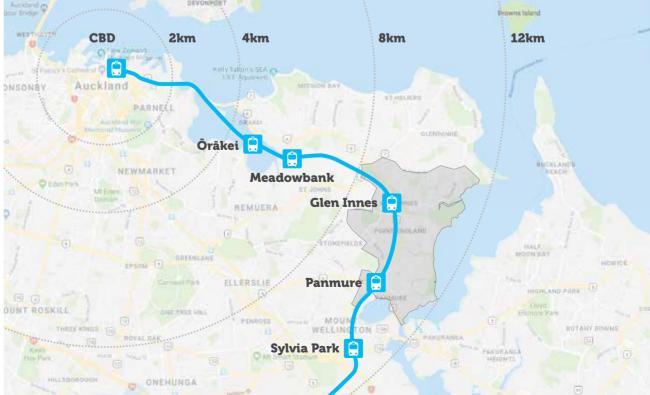


TĀMAKI

With a rich history, inclusive community spirit and central location, Tāmaki stands out for its wealth of potential; both of people and place. It has great transport links and is only 12 minutes from the CBD by train.

It has two town centres, Sylvia Park Shopping Centre on its doorstep and safe swimming beaches nearby. Take a look through Mai Tāmaki to discover why this is a great place to live, work and raise a family.









WELCOME

Welcome to the latest edition of Mai Tāmaki. This local magazine is brought to you by Tāmaki Regeneration (TRC), the organisation managing a 20-year programme to regenerate Glen Innes, Point England and Panmure.

At TRC, teamwork is really important, so it's no surprise we have partnered with other organisations to keep regeneration moving along.

What we learn from these partnerships helps us improve in our day-to-day activities.

It's great to be working with the Housing Foundation, helping Tāmaki residents like the Kasipale whānau (featured on p14), into Affordable Homes.

And our new partnership with HLC, Housing New Zealand's development company, will continue to see more warm, dry, homes built in Tāmaki.

TRC's social and economic development programmes are also successful because of teamwork.

Working with organisations like the Auckland Chamber of Commerce at our Jobs & Skills Hub has seen hundreds of local people placed into employment.

But the biggest, most important partnerships we have are with those who give Tāmaki its heart -



John Holyoake

members of the local community.

A great way of connecting with our Tāmaki whanau is through community events.

Our Pasifika Gala and Chinese New Year celebrations held recently were fantastic opportunities to get to know members of the community better.

There will be more events to come throughout 2019, so please come and say hello!

John Holyoake, TRC chief executive

HIGHLIGHTS

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Jobs success

Rythum Paerau is putting his spray-painting skills to work thanks to the Tāmaki Jobs & Skills Hub.



Art restorers

Wrightway Studios have been fixing precious items for three decades



Regeneration update

Find out how development is progressing in Tāmaki.





Pasifika gala

There was plenty of dancing and music at Tāmaki Regeneration's Pasifika Gala.

Cover photo Jayda McGregor was a member of Tāmaki Regeneration's rafting team at the Panmure Basin Fun Day in February. **Opposite** Members of the Beijing Opera performed at Tāmaki Regeneration's Chinese New Year celebrations at Te Whare Piringa in Glen Innes..





JOBS HUB HELPS RYTHUM TURN LIFE AROUND

Teenager Rythum Paerau's passion for spray-painting has seen him join the marine industry.



Rythum Paerau secured his dream job thanks to a chance encounter with the Tāmaki Jobs & Skills Hub.

Now he's putting his spray-painting skills to good use at marine specialists Gloss Boats, after a history of graffitiing private property. "I used to be a bad boy because I was always tagging. I'd go around with spray cans," he says.

"I told myself I might as well get a job in spray painting where I don't get in trouble.

"I want to become a qualified spray painter. I love the job because I love spray painting. It's my passion." Rythum says he found Tāmaki Jobs & Skills Hub just at the right time.

"I'd just told my parents I might go look for a job. We walked past the jobs hub in GI and there was a sign that said jobs were available. I asked if they could help me get a job and it worked out.

"The course that I did through the hub helped develop my job skills. It was a two-week course that helped build my confidence for the job interview."

The Hub's business development manager, Sheaam Achmat, asked Rythum what his strengths were, and he mentioned he was good with a spray can.

Sheaam immediately set out to find an employer who needed someone with this skill.

Rythum has started from the ground up at Gloss Boats, travelling an hour by train and bus to get to work in Wynyard Quarter, remembering his tools and returning from breaks promptly.

"We do as much work as possible until the work is done."

The job has allowed Rythum to contribute \$150 per week towards weekly expenses at home, along with saving to buy his first car and working towards getting a driver's licence.

"My parents are very proud of me getting a fulltime job," Rythum says.

Gloss Boats owner Dave Lourie got involved in the Tāmaki Jobs & Skills Hub through its membership of the Auckland Chamber of Commerce.

The hub is funded by the Chamber, Tāmaki Regeneration

Company, Ministry of Business, Innovation and Employment and Ministry of Social Development.

"Rythum is a good worker. We start at 7am, but he's normally here at 6.30am most mornings," Dave says.

During Rythum's six months at Gloss Boats, he has been undertaking a variety of work, including polishing the outside of boats, spraying the underside of boats to prevent barnacle growth, and applying epoxy primer to yachts.

"You don't want to just stick them on one job, or they get bored. We get them learning everything," Dave says.

Rythum is one of two employees Gloss Boats has taken on since it began working with the Tāmaki Jobs & Skills Hub.

Tāmaki Jobs & Skills Hub manager Alice Taupau says it is fantastic to work with businesses like Gloss Boats.

These companies see the potential in young people like Rythum, give them a chance, and don't just employ but grow and develop their young staff so they reach that potential, Alice says.

"What we do as mentors is support that relationship to ensure the best outcome.

"We have placed hundreds of Tāmaki jobseekers into work over the last five years. It's not all been smooth sailing but worth all the mahi. We've seen the positive changes in the lives of individuals, whānau, and the community.

"Congratulations to Rythum for making the most of the opportunity to live his dream."

TĀMAKI JOBS & SKILLS HUB

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- The Tāmaki Jobs & Skills Hub has been running since 2013. It helps job seekers get work ready by offering support with writing CVs, providing career advice, applying for jobs online, driver licence training, job matching, and mentoring.
- More than 400 Tāmaki people have found work through the Tāmaki Jobs & Skills Hub.
 Fourteen of these workers have been helped into building apprenticeships.
- The range of industries include construction, logistics, manufacturing, hospitality, retail and administration, among others.
- In the last financial year, the hub supported 154 local people into work.
- Over the same period, 41 local people gained a driver's licence, 18 completed professional training and 11 entered into further education through the Tāmaki Jobs and Skills Hub.

Visit Us:

54 Mayfair Place, Glen Innes

Open: Monday to Friday, 9am-3pm

Email:

jobshub@tamakiregeneration. co.nz

Phone: 0800 JOB HUB







ART RESTORERS GOING STRONG AFTER THREE DECADES

Fixing Aucklanders' precious items is a passion for the team at Wrightway Studios in Glen Innes.

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Wrightway Studios is a Tāmaki institution.

For more than 25 years, the art restorers operated out of a factory in Morrin Rd, Panmure before moving to a more modern building on Taniwha St, Glen Innes five years ago.

Studio manager Corene Higgins says the company's talented team can fix paintings, prints, watches, ceramics, photos, model boats and dolls, as part of Wrightway's Auckland Doll's Hospital.

Corene says at the moment people are really loving local artists, which is great to see.

"New Zealand art is becoming more important to people. In the past, people threw away their Crown Lynn if it got chipped.

"New Zealand paintings are not necessarily valuable, but people see them as important because of the scenery."

In order to maintain the quality of their work, Higgins says the company's move to Glen Innes was hugely important.

"We needed better studio conditions for our art restorations. There's more natural light.



Head Artist Eason Chen restores a Charles Goldie copy



"Sometimes we get huge pieces of art, so we need the space. We've got a 3.7-metre-long painting at the moment."

But Higgins says it was crucial that the studio stay in Tāmaki.

"We didn't want to move out of the area. People still go to the Morrin Rd building, so we just wanted to move around the corner.

"Many of our customers come from east Auckland and it's more of a village in Glen Innes. We all enjoy that."

Wrightway Studios has a team of 10 artists, from a variety of backgrounds.

These include everyone from university art school graduates to a former mechanic.

The staff are "very, very practical and skilled people," Higgins says.

But recruitment is more challenging than it used to be, she says.

"It is becoming harder and harder to find good artists. A lot of students we see have good digital experience, but that isn't what we need here.

"Ultimately our staff have to be good with their hands. We've got lots of different genres of work coming in."

Wrightway owner Ross Stewart has owned the business for 23 of its 30 years.

Artist Leana Watson gives a doll some TLC

"I was a customer and I ended up buying the place in 1996. It was pretty well established and had a good reputation."

Ross says there is one key reason his business is going from strength to strength.

"It's a very good service that my team provide."



Artist Alan Parker is a relatively new recruit to the Wrightway's business, joining the company about a year ago.

Parker describes himself as a multi-tasker, fixing everything from prams to push bikes and model cars.

He's also picked up new skills like picture framing and learning to fix doll mechanisms.

"I love the variety. There's something different sitting on my bench every day when I come in. It's always changing," Alan says.

"I get a lot of work satisfaction when a customer comes in to pick stuff up and they're brimming from ear to ear.

"I like working in my garage, fixing things up. This job is like that, except I get paid for it."

Prior to joining Wrightway, Alan owned the local testing station in Glen Innes for seven years.



FANTASTIC PERFORMANCES AT CHINESE NEW YEAR CELEBRATIONS

Tāmaki Regeneration Company's inaugural Chinese New Year celebration at Te Whare Piringa in Glen Innes hit the mark with residents.



The spectacular Hanfu Cultural Community performed, while a talented group singing traditional Beijing opera in full costume also took to the stage.

From a food point of view, there was something for everyone, with Chinese dishes and a

sausage sizzle on offer.

TRC's volunteer team worked tirelessly to make it a special occasion and hope it will become an annual event. Almost 200 attendees shared photos of the event using #MaiTamaki.























Maria Meredith

NEW LEADERSHIP FOR COMMUNITY COMMITTEE

A fresh set of local leaders are set to help Tāmaki Regeneration stay in touch with what is happening in the area. Maria Meredith has taken on a new role that will help her continue to make a difference in the community she's served for more than three decades.

She has been elected chairperson of Tāmaki Regeneration Company's Community Liaison Committee (CLC) – a group that provide community expertise to influence the Tāmaki Regeneration programme and its activities.

Maria's roots in the community run deep, serving a diverse range of groups, from the St Pius School Board of Trustees in Glen Innes to the Maniakilani Education Trust.

"I have worked and taught in tertiary education for 20 years, raised four children together with my husband and lived and worked in the community for 35 years.

"Looking at the area and thinking about the community, it has quite a diverse and rich history. There's a lot potential in our area."

Maria, who has been on the committee for a year, has found it a useful way of gaining knowledge about what is happening in Tāmaki.

And the CLC position is one that fits in nicely with Maria's role as a Maungakiekie-Tāmaki Local Board member, she says.

"The beauty of being part of the CLC community is you're able to talk and share about issues that are happening across the area, including what's going on in local government.

"We're planning on keeping our finger on the pulse and informing each other about various issues. You can connect at the table of the CLC."

The committee has helped integrate TRC with the community, she says.

"TRC was viewed with caution when people were quite opposed to the regeneration project. Now there is a better understanding of what they are trying to do."

It is about finding ways to support each other, with the support of TRC, she says.

Maria says connecting with the community is key to making the committee's actions a success.

"I want to build our community, listen to them, and create things people can engage with, like events and directing jobseekers to the Jobs & Skills Hub.

"The goal is to provide direction for our community, and to do our best to be involved in decision-making that affects the community. I really want to hear what the people have to say."

Maria acknowledges there are problems in the area, including social and economic deprivation.

However, contributing something positive can make a real difference, she says.

She is excited TRC is supporting programmes designed to engage locals and promote wellbeing.

"TRC is trying to keep lots happening in the community. The more community engagement and events there are the better."

TRC's Pasifika Gala and Chinese New Year celebrations are fantastic examples of this engagement, Maria says.

"In our community, compared with other parts of Auckland, you don't have too many events that bring people together.

"It's about coming up with ideas to bring people together in different spaces. TRC has its finger on the pulse. Their work impacts the community.

Alongside Maria's election as chairperson, four new members have been appointed to the CLC.

They are Goretti Kalolo, Tracey Fausett, Villiami Richard Takapautolo and Deborah Misiuepa, who join deputy chair Georgie Thompson, Chris Sutton, Nerissa Henry and Bill Takerei.



HELP US NAME NEW STREETS

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As part of the regeneration programme, we need your help to name newly constructed streets in Tāmaki.

Send us your suggestions and reasons to: info@tamakiregeneration.co.nz

Or drop into one of our offices at 244 Apirana Avenue in Glen Innes or 149 Queens Road in Panmure.



FROM STATE HOUSING TO HOME OWNERSHIP

Longtime Tāmaki residents the Kasipale family have banded together to purchase a new home with help from the Housing Foundation and Tāmaki Regeneration.



The Kasipale family talk to One News about owning their new house

Housing and Urban Development Minister Phil Twyford welcomed the Kasipale family to their very own home in March.

One News were there to capture the moment as the minister braved the pouring rain to congratulate the family on such a huge achievement – buying their own home.

The family had been living in state housing for 39 years. Their journey to home ownership started in 2016 when they joined TRC's Pathways to Housing Independence programme, a financial capability programme delivered in partnership with NZ Housing Foundation.

"They explained the certain packages that they had there, social housing, shared home ownership, or outright buy your house, based on your income. TRC was really, really friendly and encouraged us to go do the workshops. The focus was on getting the people who lived in the area to try and stay in the area," says Andrew Kasipale.

When the family discovered they were the right fit for Shared Home Ownership, they started to get excited.

"It made us think, time for us to start saving really hard, to focus on our goal, and make sure we have enough money for our first home," says Julie.

"A lot of families these days look at their income and think that they won't be able to do anything, it's just too expensive, it's out of their reach. We did the workshop and they showed us that it's not actually out of our reach. With a little bit of hard saving and staying debt free, and just keeping an eye on what you're spending, you can achieve the deposit that's needed," says Andrew.

The family pulled together with their two adult children to buy, using the Housing Foundation's Shared Ownership product, their new four-bedroom home, which the foundation also built, in Fenchurch, Glen Innes.

TRC chief executive John Holyoake says the organisation is working to make sure there are affordable houses available for families to purchase as part of the broad regeneration approach in Tāmaki.

"It's really important to us to support the aspirations of the Tāmaki community to become more economically independent, and ultimately, if possible, to become homeowners. In Fenchurch, we're working closely with the NZ Housing Foundation to make this happen," he says.

Housing Foundation general manager operations Dominic Foote says they expect to have completed 12 houses in



The Kasipale's brand new home in Fenchurch



Fenchurch by May. They will start building a further 58 houses in April, and anticipate these to be complete by mid-2020.

"Local families are moving into these houses using the Housing Foundation's market tested and accepted Shared Ownership and Affordable Rent to Own housing products," he says.

"Nationwide, we have helped over 300 households who have working incomes, but are trapped renting, to transition in to one of our ownership tenures. During this time over 110 households have transitioned to become outright owners of their homes," he says.

Andrew Kasipale says he can still hardly believe he is now a homeowner.

"It's like buying a car - you don't actually believe that you own the car until you've got the key and it's sitting in the garage and driving out the driveway – not that you can drive a house out the driveway! Same sort of feeling I guess."

Housing and Urban Development minister Phil Twyford has a cup of tea with the Kasipale family.



SHARED VISION FOR ADVANCING TĀMAKI

Years of experience will help HLC's Caroline McDowall drive successful housing developments in Tāmaki.

Tāmaki's housing development is being driven by some of the industry's leading experts in large-scale housing ventures, including HLC's Caroline McDowall, the new Tāmaki project director.

HLC is the company behind successful developments like Hobsonville Point, where Caroline also works as a project director.

Recently, HLC was brought on board to work with Tāmaki Regeneration Company (TRC) and developers to start building new homes in the area.

Caroline's extensive background in the public and private sectors across banking, finance and social housing, provides the perfect skillset for driving housing development in Tāmaki.

She says she is enjoying the

integrated approach of working with the team at TRC.

"Tāmaki Regeneration Company holds the keys on the area's masterplan, which influences how it will look moving forward. For us, it's all about us delivering on TRC's vision for the community," Caroline says.

As part of this approach, TRC retains responsibility for how building will progress, rehousing eligible tenants, social and economic regeneration and community engagement. HLC will now hold the responsibility of getting the homes built.

"TRC are the experts on the overall vision for moving Tāmaki forward. Whatever we do together, it's very much integrated," she says.

The plan for Tāmaki is to replace 2500 old state homes in Glen Innes, Panmure and Pt England with a mix of 7500 private and state homes over the next 20 years.

That includes finding new homes for eligible Tāmaki Housing Association (THA) tenants living in older properties so they can stay in the area – a promise made under the Tāmaki Commitment.

The project provides some unique challenges, Caroline says. "It's property development, but we have to apply a state housing lens to achieve the best urban regeneration outcomes. It's about traversing the privatepublic sector space. You need to understand both worlds to get things done."

Redeveloping an existing builtup area also means there is consideration towards upgrading old infrastructure to support the new, modern homes and the increased density in the area.

For Tāmaki residents, this means the potential of the area continues to be realised, and there's a lot to be excited about as the work progresses.



Caroline McDowall

"There's enormous opportunity in Tāmaki with its proximity to the CBD and thriving community. Already you can see the extent of the construction underway; plenty is happening and there's a lot more to come."

HLC wants to build on the great work Tāmaki Regeneration has already done in the community space, Caroline adds. "We want to get people into warmer, drier homes but make sure to respect the existing community."

Communicating all these changes has been one of the most important parts of this

journey, and Caroline says that she's impressed with the ongoing engagement with tenants and private residents from TRC's Neighbourhood Liaison Team, working in conjunction with HLC.

"We've got to point to what's happening well in advance and minimise the impact on the existing community in as caring a way as possible," she says.

The small and agile team at TRC have also achieved some excellent social outcomes in the community, Caroline adds. Social programmes including the Jobs & Skills Hub in Glen Innes and Te Ara Hou, which provides support for sole parents, are some of the really interesting programmes providing social regeneration in the area.

Caroline thinks there is potential for similar ideas to carry across to other HLC projects in areas like Māngere, Mt Roskill, Oranga and Northcote, and in Porirua, Wellington.

"The work that Tāmaki Regeneration does in the social outcome space is fantastic. We're keen to leverage off that success and explore what might work in other communities too."





REGENERATION UPDATE

TRC takes a neighbourhood-by-neighbourhood approach to understand the specific needs, opportunities and challenges of each area and the families who live there. Development work is well underway in Glen Innes, with early construction activities also starting in Pt England and Panmure.

We understand construction works can be very disruptive. We are committed to working with the local community and will make sure residents are informed about what's happening at each stage of the programme.

Visit the neighbourhoods and developments page for more information at: tamakiregeneration.co.nz.

GLEN INNES

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Fenchurch neighbourhood \Lambda



Approximately 400 new homes will be built in the Fenchurch neighbourhood in the next three years.

About 140 houses have been completed so far, with many residents enjoying their warm, dry homes. Based on a suggestion from residents, an early learning centre called Glenbrae KIDS was opened in Glen Innes in 2015. The old scout hall was also refurbished and is now a community hall called Te Whare Piringa – Our Place.

House construction is continuing on the large site next to Tāmaki College and on the Fenchurch Park site directly across the road, with a number of houses now completed. Civil construction on the remaining sites is finished and all new homes are expected to be completed in 2020. A new pocket park on Aveline Place is also being worked on for the community.







Over 130 new homes will be built in the Overlea neighbourhood, with house building underway in Overlea Central. The masterplan for northern Overlea is currently being reconsidered due to changes in the development boundaries.

Line/Epping neighbourhood 🕖



Following neighbourhood sessions with residents, the Line/Epping neighbourhood will see the construction of over 100 new, quality homes and improved connections between the existing neighbourhood and Taniwha Reserve. Demolition work has been completed and civil construction is well underway with house building expected to start in mid-2019. Works include the installation of infrastructure like stormwater and sewerage systems and the building of new roads and pathways. Three existing houses have also been moved to Line Road adjacent to Taniwha Reserve from elsewhere in the neighbourhood. These will be fully renovated and refurbished.

Northern Glen Innes neighbourhood 🕑



Development partner Creating Communities has completed their latest project, the Melling Street

terraces - of 14 terraced homes close to Glen Innes shops and railway station. The properties have proven very popular with purchasers. The Creating Communities team have just started work on two sites in Castledine Crescent which will feature 10 unique homes. For more information visit creatingcommunities.co.nz.

Wai o Taiki Bay 🖸

Creating Communities has two show homes available for viewing at 24b Fernwood Place and 2 Lyndhurst Street. The last five homes on Fernwood Place have now been completed and are also available to view. Many sales are happening before properties are completed. Taniwha Street has seen the construction of 12 new properties, with the first four ready by the end of March 2019. Four new four-bedroom homes on the corner of Silverton and Lyndhurst streets have all sold ahead of completion, along with two homes on Kotae Road. A further six homes have just started construction at 283 and 311 West Tāmaki Road. For more information, visit waiotaiki.co.nz or drop by the Creating Communities sales office at 125 Apirana Ave for a chat.

Farringdon Street development

This small development is located at 71-75 Farringdon Street. The three existing houses have been demolished and are being redeveloped into 11 new homes, with completion expected by June 2019.

POINT ENGLAND

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Hinaki neighbourhood 🕒

Over the next four years, approximately 50 state housing sites along parts of Pilkington Road, Tripoli Road, Torino Street, Parata Street and Hinaki Street will be developed into a mix of state, affordable and private market homes. Demolition activity has been completed across the first development stage, with civil works due to be finished by mid-2019.

Demolition on stage two has also begun, with civil works scheduled to begin in October 2019.

Tamatea Avenue development

This small development is located at 7-11 Tamatea Avenue and involves the redevelopment of three existing houses into 10 new homes.

The new homes are expected to be terraced houses, spread evenly across the three sites. Construction



activities began in mid-2018, with new homes expected to be completed in August 2019.

PANMURE

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Derna/Tobruk neighbourhood 📀



Approximately 100 new houses will be built in the Derna/Tobruk area, with 19 new homes planned for the first stage around Sollum and Tobruk roads. Houses in the first stage have now been demolished. All new homes in the Derna/Tobruk neighbourhood are expected to be completed by the end of 2021.

Armein neighbourhood 😶

The Armein neighbourhood is expected to include 60 new warm, dry homes. These will be a mixture of state, affordable and private market homes built in a range of styles, including houses, apartments and duplexes.

Construction is expected to take place in three stages, starting in lower Dunkirk Road and then progressing into Armein Road. House demolition is complete in lower Dunkirk Road and underway in Armein Road.



CARING FOR TĀMAKI, TAMARIKI & TŪNOHUNOHU

Community leader Peter Karaka is a huge supporter of the Tāmaki area.



Peter's roles include serving as an independent advocate for Tāmaki Housing Association (THA) tenants and on Tāmaki Regeneration Company's (TRC) Community Liaison Committee (CLC).

He's passionate about the community, Mana Whenua-Māori and Tāmaki's diverse ethnic cultures.

These passions stem from having lived all his life in Tāmaki, a deep commitment to the people who live here and his iwi, Ngai Tai Ki Tāmaki.

As a state house tenant, Peter says he empathises with the people he supports and simply walks alongside them to find out their needs. "The great thing about THA is that it has an 'open door' policy and there's always a solution no matter how complex a person's needs might be.

"My priorities are the people who have been in the community for a long time, their whānau tamariki and mokopuna. A new concern of mine is the elderly.

"For our older residents, we need to be thinking of their needs in the design phase of the building process so that, for example, two-storey tenancy homes are able to provide for a chair lift," says Peter.

Peter recently advocated for and secured a new two-storey apartment for an older Tāmaki legend, George Ruka who was a member of the popular 70s Māori show-band the Hi-Marks.

A classic Māori musical act, the band featured brothers Butch, Hayward and George and their nephew John. The Hi-Marks who disbanded in 1982 saw two of their albums go gold and platinum.

Peter says, back in the day, his

father the late John Mita Karaka gave singing lessons to Butch Ruka and wrote and sung a song dedicated to his mother, Margaret Rose Karaka, called Devil's Moon.

"The song was a smash-hit sung as a duet in the movie Once Were Warriors. Tuakana and my older brother Dilworth Karaka were also founding members of the famous NZ reggae band Herbs."

Reflecting on the changes in Tāmaki, Peter noted that like others, he was initially sceptical about the regeneration and decided to adopt a wait and see attitude.

The big turning point was TRC's 'open door' policy and the respect with which they have dealt with the community.

"I particularly want to acknowledge THA area managers Peter Lauina and Daphne Amosa for their tenacity and patience which has helped me advocate on behalf of the wider Tāmaki community," says Peter.



PASIFIKA GALA PROVIDES PLENTY OF THRILLS

There was plenty of colour at the first ever Pasifika Gala in Glen Innes town centre in November.

Highlights from the event, which was run by Tāmaki Regeneration Company, included kai stalls selling traditional Pacific Island dishes and a series of entertainers who hit the stage. They included Matakau Tufuga Fakamotu from Niue, Kau Fafine Lototaha from Tonga, MBrace Pacific, Pacific Elvis AKA Johnny Angel, Will Crummer and the Rarotongans and Sounds of Tāmaki.





MIKE GREER DONATES APPLIANCES TO TĀMAKI

Mike Greer Homes NZ has donated five fridge/ freezers and five washing machines to the Tāmaki Community Development Trust (TCDT) to be distributed to local whānau in need.



Alyson Penina and Tracey Wakefield, practice leader Tāmaki Community Development Trust. Back L-R: Josh Gallagher, Mike Greer development manager North Island and Matthew Bycroft, Mike Greer branch manager Glen Innes.

The generous donation by Mike Greer Homes NZ is part of the Tāmaki Contribution, which identifies ways TRC suppliers and partners can contribute to the community beyond the construction work they are doing.

"It allows us to make a more personal contribution to the community in a way that rings true for us," says Josh Gallagher, development manager at Mike Greer NZ Limited.

"Along with the white goods, MGH is also employing several young people in the Tāmaki community to help them on their way to potential future fulltime employment in the trades, having already successfully employed one person in a fulltime apprenticeship role with one of our main contractors.

"We are incredibly grateful for this generous gift," says Tracey Wakefield, practice leader/ counsellor for the Tāmaki Community Development Trust.

"We hope that these appliances will help make the lives of the

families we work with a little bit easier at this often stressful time of year. We especially appreciate that these are new quality appliances and our families will be able to get plenty of use from them."

Some contributions made by TRC partners include:

- providing local schools with back-to-school basics such as stationary, new uniforms and PE gear, togs and shoes
- providing career mentoring/ university mentoring
- providing conference fees for local youth to participate in national/regional sports competitions
- offering internships/ cadetships and other training opportunities
- initiating clean-ups and new planting at the beach or in the basin, Omaru stream and reserve
- building fruit and veggie gardens for schools
- supporting community gardens and landscaping.



THOUSANDS FLOCK TO FUN DAY

Keen rafters braved the water on a sunny day in February at one of Panmure's premier summer events.

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About 4000 hardy souls headed along to the annual Panmure Basin Fun Day.

There were plenty of activities to take part in on February 10, including the Great Recycled Raft Race won by the Mr Shed team representing The Men's Shed Auckland East.

The team was made up of Wayne Grainger, Alan Minson, Terry Moore, Denise Lee, Ariana Tepaca and Wiremu Liddicoat.

The teams were challenged to construct rafts made out of recycled materials and keep them afloat.

Other entrants included two teams from Tāmaki Regeneration, one from the Panmure Lagoon Sailing Club,



and the SS Pugwash crew.

For those that didn't want to get wet, other free activities that kept families busy for hours, included pony rides, an eightstation pirate trail and skateboard competition.

Panmure Town Centre manager Chris Sutton says she is delighted with how the event went.

"A special thanks must go to the many clubs, organisations and families that came together to make this day such a success.

"The Basin echoed to the sounds of the Tamashii Taiko Drummers, who not only performed but encouraged families to have a go at drumming."



Other performers included the NZ Wu Style Tai Chi Association and No Fiti Lose Dance Troupe, while Tāmaki Regeneration had a stall promoting its activities in the area.

The Mt Wellington Foundation Ltd and Maungakiekie-Tāmaki Local Board need to be thanked for covering the cost of the event, Chris Sutton says.

And Panuku Development Auckland's Unlock Panmure project helped support the Panmure Business Association bring four Queens Rd food businesses to the event.

Blossom Court, Melina's Kitchen, Indian Pepper and Kayle Manila all supplied food via takeaways stalls to a hungry crowd.



PANMURE'S ICONIC ROUNDABOUT IS SET FOR A CHANGE

The Panmure to Pakuranga stage of AMETI Eastern Busway includes the first section of the busway, and upgrading the Panmure roundabout.



As part of the Auckland Manukau Eastern Transport Initiative (AMETI) project, roads linking eastern parts of the city with the Panmure rail station will be realigned and the Panmure roundabout will receive a facelift.

The Panmure roundabout is often thought of as an iconic part of Panmure, but is also considered a dangerous spot for road users. To cut accidents at the roundabout, it is being included in upcoming transport improvement works.

Putting in traffic lights at this roundabout should have a huge impact on the frequency of road incidents in the area," says Maungakiekie-Tāmaki Local Board chair Chris Makoare. "The roundabout really wasn't designed to deal with the quantity of traffic that passes through the intersection, so this change has been on the cards for quite a while."

The Panmure town sign, which has adorned the centre of the roundabout since 1994, will be removed over Easter/ANZAC day and placed into storage. Public feedback will be sought regarding what is to be done with the sign - consultation with local business and residents indicates that it will be repurposed.

"There was a lot of commentary on what would happen to the Panmure sign, in the end a decision to keep it and repurpose it in a way that is still visible to the public has been agreed upon," says Chris.

"I don't know what that will look like when it happens, but we will work with Panmure Business Association, Auckland Transport and the community to figure that out." To ease congestion due to works on the roundabout and wider AMETI project, Auckland Transport will be operating a commuter bus from Howick to connect with a park-and-ride at Pakuranga's Lloyd Elsmore Park.

A temporary T2 lane will also be established on parts of Pakuranga Road to encourage carpooling during the construction phase. Commuter numbers at the Panmure station are expected to rise.

Once the AMETI Busway project is completed, travel time between Botany and Britomart will be cut to less than 40 minutes. The Eastern Busway will be supported by new cycling and walking connections, urban design improvements, safety and signal improvements at key intersections, and more.

An information centre is staffed from 2pm every Tuesday and Thursday at the Pakuranga Plaza and you can visit www.at.govt. nz at any time for updates and travel tips.



TĀMAKI NOTICES

EXCITING EVENTS IN TĀMAKI

DISCOVERING MAYBURY RESERVE

Come and help us celebrate opening up a new section of Maybury Reserve on Saturday May 4!

Explore what we can do in the extra space through a range of sports, games and other activities.

There'll also be food, music, and plenty of fun for the whole family.

Date: Saturday May 4

Time: 10am-2pm

Place: Maybury Reserve, Taniwha St, Glen Innes.

MOVIES IN PT ENGLAND

Auckland Council Movies in Parks is coming back to Tāmaki, with animated film *Ferdinand*. The movie follows Ferdinand, a young bull who escapes from his training camp. Authorities find and return him to his former captors and Ferdinand must break free before facing El Primero, the famous bullfighter who never loses.

Date: Thursday April 18

Time: Family activities from 4pm, movie starts at sunset, around 6pm.

Place: Pt England Reserve, 254 Pt England Rd.

THE TĀMAKI JOBS & SKILLS HUB HAS MOVED

The hub is now located at 54 Mayfair Place (the old ASB building) in the Glen Innes town centre.

Pop in for a cuppa and a chat about upskilling, getting a driver licence, work-related courses and job opportunities.

Looking for a job? Come in and see us, call us or send us an email.



54 Mayfair Place, Glen Innes Open: Monday to Friday, 9am-3pm Email: jobshub@tamakiregeneration.co.nz Phone: 0800 JOB HUB

Tāmaki Jobs & Skills Hub is part of the Tāmaki Regeneration Programme

JOBS AT TRC

TRC has a number of jobs you may be interested in applying for. If you are keen to work for a team that is passionate about Tāmaki check out:

tamakiregeneration.co.nz/recruitment

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